

BRIAN BOSE



**Actor. Singer. Dancer. Performing Artist. Choreographer/Director.
International Teaching Artist.**

Height: 5'7"

Weight: 150 lbs.

Hair: Black

Eyes: Brown

Voice: High Baritone/Counter Tenor

AEA

Email: briancbose@gmail.com

Cell: (818) 288-6087

<http://b.com>

THEATER

PROFESSIONAL:

Thunder Knocking on the Door	Jaguar Durpre, Jr.; <i>(Choreographer)</i>	Dir. Marcela Lorca	Ten Thousand Things
Mamma Mia!	Ensemble	Dir. Michael Brindisi	Chanhassen Dinner Theatre
Into The Woods	Cinderella's Prince, Lucinda, Milky White, Granny; <i>(Co-Choreographer)</i>	Dir. Marcela Lorca	Ten Thousand Things
The Lorax	Once-ler Family/Bear/ Dancer	Dir. Max Webster	Children's Theatre; Old Globe
In The Heights	Graffiti Pete; Sonny u/s	Dir. James Rocco	Ordway; Shuster Center

In The Heights	Ensemble; Sonny u/s	Dir. Sam Woodhouse	San Diego REPertry Theatre
Mr. Chickee's Funny Money	Steven	Dir. Kim Rubinstein	Apollo Theater's Salon Series*
DJ Latinidad's Latino Dance Party	Ensemble; (Choreographer)	Dir. Mark Valdez	Mixed Blood Theatre
DJ Latinidad's Latino Dance Party	Ensemble; (Choreographer)	Dir. Mark Valdez	MACLA
Cargill	Brian	Dir. Jack Reuler	Mixed Blood Theatre
Romulus Kilgore's Mobile Happiness Bazaar	Brian – The Breaker of Dance	Dir. Jesca Prudencio	LJP W.O.W. Festival/UCSD
A Civil War Christmas	Multiple Roles, Ensemble	Dir. Kim Strassburger	Diversionary Theatre
It's All Bueno	Multiple Roles, Ensemble	Dir. Juliette Carrillo	Cornerstone Theater Company

EDUCATIONAL:

The Bacchae	Dionysos; (Choreographer)	Dir. Jake Murray	BADA/OvalHouse Theatre, London
Joe Turner's Come and Gone	Reuben	Dir. Kyle Donnelly	UCSD/LJP
The Sign in Sidney's Brustein's Window	Alton; (Choreographer)	Dir. Joshua Kahan Brody	UCSD/LJP
Three Sisters	Ferapont; (Choreographer)	Dir. Kim Rubinstein	UCSD/LJP
The Dybbuk	First Idler, Guest, First Hasid, First Judge	Dir. Joshua Kahan Brody	UCSD/LJP
Tonight We Improvise	Ensemble/As Cast	Dir. Gabor Tompa	UCSD/LJP
Casagemas	Beggar	Dir. Kate Jopson	Wagner New Play Festival/UCSD/LJP
Lumping in Fargo	Leopold; (Choreographer)	Dir. Jim Carmody	UCSD
Wintertime	Bob	Dir. Naysan Mojgani	UCSD
Tuesdays and Thursdays	Sara	Dir. Katharine Chin	24 Hour Play Festival
Surprise in Sea Sharp	Murphy	Dir. Claire Kaplan	The Underground New Play Festival

Broken China and Honey Bears	Little Bear	Dir. Nicole Logan	The Underground New Play Festival
Gossamer	Jason	Dir. Gregory Wallace	Baldwin New Play Festival*
8Ball	Clyde	Dir. Charles Oates	Baldwin New Play Festival*
The Santa Barbarians	Corey	Dir. Joshua Kahan Brody	Baldwin New Play Festival*

*staged readings

Chatsworth High School

<i>Grease: The Musical</i>	Danny Zuko
<i>The Odd Couple (Male Version)</i>	Oscar Madison
<i>The Odd Couple (Female Version)</i>	Manolo Costazuela
<i>The Taming Of the Shrew [Original Musical Adaption]</i>	Petruchio
<i>The Complete History of America (Abridged)</i>	Multiple Roles, Ensemble
<i>Mrs. Bob Cratchit's Wild Christmas Binge</i>	Multiple Roles, Ensemble
<i>Hercules</i>	Multiple Roles, Ensemble

Drama Teachers Association of Southern California Fall/ Shakespeare Festivals (DTASC)

<i>Much Ado About Nothing</i>	Benedick
<i>The Complete History of America (Abridged)</i>	Multiple Roles
<i>Macbeth</i>	Macbeth, Witch #2
<i>25th Annual Putnam County Spelling Bee</i>	Barfee
<i>Henry VI Part III</i>	Richard
<i>Dracula Rides Again</i>	Count
<i>The Merry Wives of Windsor</i>	Mistress Quickly

Training/Education

Magna Cum Laude Double B.A. (with Honors) in Theatre & Dance from University of California, San Diego (2010-2015)

Acting: Kyle Donnelly, Gregory Wallace, Kim Rubinstein, Jim Winker, Nadine George, Tom Dugdale,

Classical Text/Shakespeare: Jim Winker

Singing: Linda Vickerman Speech/

Dialects: Eva Barnes

Voice: Ursula Meyer

Storytelling: Nadine George, Maiya Murphy

Movement: Charles Oates, Maiya Murphy

Cultivating the Creative Mind: Kim Rubinstein, Lisa Porter

Auditioning: Kyle Donnelly

Improvisation: Eric Hunnicutt

Directing: Robert Castro

Stage Combat: Heather Ramey, Charlie Oates

British American Drama Academy: London Theatre Program (2014)

Shakespeare Acting: Ian Wooldridge

High Comedy: Eunice Roberts

Voice: Jessica Higgs

Modern Physical: Mick Barnfather

Movement: Jackie Snow

Stage-Combat: Philip d'Orléans

Steppenwolf Classes West at Summer Arts (2011)

Viewpoints/Play Production: Kim Rubinstein, Alexandra Billings

Improvisation: Eric Hunnicutt, Dave Razowsky Voice/

Movement: Evelyn Case

Conservatory of the Arts at Cal State Los Angeles (2008-2009)

Advanced Acting: Andi Chapman

Advanced Singing: Brian Bockelman

Special Skills

Singing (High Baritone/Counter-Tenor), Rap, Dance (Hip Hop, Modern, Contemporary, Jazz, Ballet, Latin/Ballroom, Improvisation), Choreographer, Dialects (Jamaican, Belizean, British, Cockney, Irish, Southern, Middle Eastern), Bongos, Stage Combat, Driving (Manual/Automatic), Yoga, Tennis (Sports in General), Swimming, Roller-Skating/Blading, Ice Skating, Horseback Riding, Deadly Right Eyebrow Lift, Wiggle Right Ear

DIRECTING

PROFESSIONAL:

- **Mr. Burns: A Post-Electric Play (2015)**
 - Written by Anne Washburn. Directed by: Jack Reuler.
 - A Quinn Martin Endowed Chair Production performed at the La Jolla Playhouse's Mandel Weiss Forum Theatre. This was a graduate theater production for UC San Diego.
 - Along with Choreographing this production, I also served as a Co-Director for half of the production.
- **Dirty Little Secrets (2013)**
 - Co-director, choreographer, & performer in Jai Rodriguez's R-rated Cabaret full of songs, stories, and dancing.

EDUCATIONAL:

- **Dot to Dot: Data with a Soul (2015)**
 - A piece a Physical Theatre that I devised in collaboration with JerVae.
 - A 32-minute GoPro film I created combined with a 90-minute live performance.
- **Three Sisters (2014)**
 - Acted, choreographed, and served as Movement Director.

- **Drama Teacher's Association of Southern California (DTASC) Fall/ Shakespeare Festivals (2007-2010)**
 - Theme Collage
 - Shrek The Musical
 - Audition Monologue (Richard III and Much Ado About Nothing)
 - Romeo and Juliet
 - The Golden Fleece

DANCE

Expertise In:

Hip Hop, Contemporary, Modern, Jazz, Latin, Lyrical, Choreography, Improvisation, Contact Improvisation.

Training:

Magna Cum Laude Double B.A. (with Honors) in Theatre & Dance from University of California, San Diego (2010-2015)

Contemporary – Allyson Green, Patricia Rincon, Eric Geiger, Liam Clancy, Sadie Weinberg

Jazz – Tony Caligagn, Alicia Rincon

Latin – Tony Caligagan

Ballet – Judith Sharp, Sadie Weinberg

Contact Improvisation – Anya Cloud

Choreography – Liam Clancy

Pedagogy – Alison Smith

Workshops/Master Classes:

Syndey Dance Company Contemporary/Modern

Jaami Waali (2013) – Hip Hop

The Cal-Laboratory Kitchen – Contemporary/Modern

Lux Boreal Dance Company (2011) – Contemporary/Modern

John Rua (2011) – Hip Hop

Debbie Allen (2005) – Hip Hop

PERFORMANCE:

PROFESSIONAL:

- **San Diego Zoo 100th Anniversary Tribute (2016)**
 - Featured Professional Dancer
- **Jean Issacs San Diego Dance Theater's *Geography of Risk* (2016)**
 - Company Dancer
- **Friday Night Liberty (2015)**
 - Performed with the Patricia Rincon Dance Collective for this festival at Barracks 17 of Liberty Station in San Diego. Performed pieces from *The Myth Project: Altar*.
- **Patricia Rincon Dance Collective's *Salon Dances* (2014)**
 - Collaborated and performed in a duet with Kenna Crouch.
- **Dance & Co. Performing Arts Studio 5th Annual Summer Production (2014)**
 - Performed in a surprise teacher's piece.
- **Patricia Rincon Jazz Dance Instructional Video (2014)**
 - Dancer and movement demonstrator.

- **Patricia Rincon Modern Dance Instructional Video (2014)**
 - Dancer and movement demonstrator.
- **Patricia Rincon Dance Collective's *The Myth Project: Altar* (2013)**
 - Collaboratively choreographed and performed in this site-specific work that was a part of the La Jolla Playhouse With Out Walls (W.O.W) Festival.
- ***In The Heights* (2013)**
 - San Diego REPeritory Theatre's first show of the 38th season. Cast as Ensemble & Understudy for the role of Sonny. Required high degree of hip hop, latin, jazz, and modern styles of dance simultaneous acting & singing.
- ***Dirty Little Secrets* (2013)**
 - Performed, choreographed, & co-directed Jai Rodriguez's R-rated Cabaret full of songs, stories, and dancing.
- ***Trolley Dances* (2012)**
 - Performed in Joe Alter's site-specific piece at the Grossmont Transit Center
- **Patricia Rincon Jazz Dance Instructional Video (2012)**
 - Dancer and movement demonstrator.
- **Patricia Rincon Modern Dance Instructional Video (2012)**
 - Dancer and movement demonstrator.
- **Patricia Rincon Dance Collective: *Blurred Borders Dance Festival* (2012)**
 - I was hired as an Apprentice Dancer for her piece *Protest Dance*.
- **Patricia Rincon Jazz Dance Instructional Video (2011)**
 - Dancer and movement demonstrator.
- **Patricia Rincon Modern Dance Instructional Video (2011)**
 - Dancer and movement demonstrator.

EDUCATIONAL:

- ***New Directions* (2014)**
 - Choreographed and performed in a group piece called "Blissipline."
- ***New Directions* (2013)**
 - Choreographed and performed a solo called "Limbo."
- ***New Directions* (2012)**
 - Zach Kissinger and I collaborated and choreographed a solo piece called *Mind Echoes*. It included a modern dance film component.
- ***winterWorks!* (2012)**
 - Production at UCSD. I danced in 2 pieces choreographed by Allyson Green & Patricia Rincon. I was Patricia Rincon's Assistant for her piece.
- ***Pedestrian Politics Performance Project* (2011)**
 - Performer and Assistant to Choreographer/Director Patricia Rincon.
- ***"If A Tree Falls"* (2011)**
 - Featured dancer in dance film by Alexandria Freeman.
- ***winterWorks!* (2011)**
 - I danced in 2 pieces choreographed by Liam Clancy & Yolande Snaith.
- ***The CDC Show* (2011)**
 - Recorded spoken text for a piece.
- **Ascension Hip Hop Dance Crew (2010)**
 - Dance Crew Performer/Member
- **Cornerstone Theatre Company's production of *It's All Bueno* (2010)**
 - Dance Captain and Performer.
- **Chatsworth High School Productions (2007-2010): *Grease*, *Taming of the Shrew [Musical Adaptation]*, *Complete History of America (abridged)*, *Bob Cratchit's Wild Christmas Binge*.**

- Dance Captain and Performer

TEACHING:

- **Guthrie Theater Education (2017-Present)**
 - Facilitate classes/workshops for all levels of Guthrie Education
 - Facilitate my SLAY WORKSHOP: a movement course I created to eliminate the gap between people who believe they can dance and those who do not believe they can.
- **Upstream Arts (2017-Present)**
 - Upstream Arts uses the power of the creative arts to activate & amplify the voice & choice of individuals with disabilities.
 - Versatility & flexibility in teaching people of all ages with disabilities.
- **The University of Minnesota/Guthrie Theater BFA Actor Training Program (2017)**
 - Facilitated my SLAY WORKSHOP: a movement course I created to eliminate the gap between people who believe they can dance and those who do not believe they can.
- **La Jolla Playhouse's Learning through the Arts Initiative (2016)**
 - Substitute Teaching Artist at Creative Performing Media Arts Middle School in San Diego, CA.
 - Utilized their curriculum on the Ancient World to explore different acting/theater-making exercises.
- **Patricia Rincon Dance Collective Europe Teaching Tour (2014-2016)**
 - Assistant Teacher for Modern, Jazz, and Choreo-Composition Classes
 - One week at Johann Wolfgang Goethe-Universität Frankfurt – Frankfurt, Germany
 - One week at Thaddenschule – Heidelberg, Germany
- **Young Performer's Workshop at the La Jolla Playhouse (2016)**
 - Associate Teaching Artist for "Movement for Actors" class.
 - Taught students Grades 3-12.
- **Party Fitness Zumba Studio (2016)**
 - Zumba Instructor
- **Inspired Movement Dance & Performing Arts Studio (2015-2016)**
 - Substitute Hip Hop Instructor
- **Young Performer's Workshop at the La Jolla Playhouse (2015)**
 - Associate Teaching Artist for "Musical Theatre" class.
 - Taught students Grades 3-12.
- **Dance & Company Performing Arts Studio (2012-2016)**
 - I teach a Musical Theatre dance class at this Performing Arts Studio.
 - Students range from 4-8 years old.
 - I also have been a substitute teacher for Contemporary II/III & Jazz II.
- **Francis Parker School: Resident Guest Choreographer for the Dance Program (2012-2015)**
 - Taught Dance Team Competition choreography for the Upper School dance classes.
 - Taught Hip Hop to the Middle School classes.
 - Directed rehearsals.
- **Young Performer's Workshop at the La Jolla Playhouse (2012)**
 - Assistant Teaching Artist for "Movement for Actors" class.
 - Taught students Grades 3-12.
- **Patricia Rincon's Intermediate Contemporary Class (2011-2012)**

- Assistant Instructor for two spring quarters.

CHOREOGRAPHY

PROFESSIONAL:

- ***Thunder Knocking On Your Door (2020)***
 - Directed by Marcela Lorca. Produced by Ten Thousand Things in Minneapolis, MN.
 - I was a Choreographer & Actor for this production.
- ***Interstate (2020)***
 - Directed by Jesca Prudencio. Produced by Mixed Blood Theatre Company in Minneapolis, MN.
 - I was the Choreographer for this production.
- ***Into The Woods (2019)***
 - Directed by Marcela Lorca. Produced by Ten Thousand Things in Minneapolis, MN.
 - I was a Co-Choreographer & Actor for this production.
- ***Curious Incident of the Dog in the Nighttime (2017)***
 - Directed by Jack Reuler. Produced by Mixed Blood Theatre Company in Minneapolis, MN.
 - I was a Choreographer & Movement Director this production.
- ***Vietgone (2017)***
 - Directed by Mark Valdez. Produced by Mixed Blood Theatre Company in Minneapolis, MN.
 - I choreographed this production.
- ***DJ Latinidad's Latino Dance Party (2017)***
 - Directed by Mark Valdez. Produced by MACLA/Movimiento de Arte y Cultura Latino Americana in San Jose, CA.
 - I choreographed and acted in this devised piece of theater.
- ***Queen of Hearts (2016)***
 - Hired to choreograph a big company musical number for Kearney High School in San Diego, CA.
- ***Charm (2016)***
 - Directed by Addie Gorlin. Produced by Mixed Blood Theatre Company in Minneapolis, MN.
 - I served as the choreographer and movement director for this production.
- ***DJ Latinidad's Latino Dance Party (2016)***
 - Directed by Mark Valdez. Produced by Mixed Blood Theatre Company in Minneapolis, MN.
 - I choreographed and acted in this devised piece of theater.
- ***Mr. Burns: A Post-Electric Play (2015)***
 - Written by Anne Washburn. Directed by: Jack Reuler.
 - A Quinn Martin Endowed Chair Production performed at the La Jolla Playhouse's Mandel Weiss Forum Theatre. This was a graduate theater production for UC San Diego.
- ***Dance & Co. Performing Arts Studio 5th Annual Summer Production (2014)***
 - My Musical Theatre dance class performed a piece I choreographed to "Nowadays/Hot Honey Rag" from *Chicago*.
 - The Dance & Co. faculty and I performed a Surprise Teacher's Piece as well.
- ***Detroit (2014)***
 - I choreographed the wild backyard BBQ bacchanal scene that leads to the climax of the this play written by Lisa D'Amour.
 - Directed by Sam Woodhouse.
- ***Dirty Little Secrets (2013)***
 - Choreographer, Co-Director

- Jai Rodriguez's "R-rated cabaret of songs, stories, and dancing revealing his life, lust, loves and lessons learned."
- **Dance & Co. Performing Arts Studio 4th Annual Summer Production (2013)**
 - My Musical Theatre dance class performed a piece I choreographed to "Zero to Hero" from *Hercules*.

EDUCATIONAL:

- **Venus (2015)**
 - Directed by Jesca Prudencio. Performed at the La Jolla Playhouse's Theodore and Adele Shank Theatre.
 - A graduate theater production for UC San Diego.
- **The Bacchae (2014)**
 - Directed by Jake Murray. A part of the British American Drama Academy's Fall Productions. Performed at the Oval House Theatre in London.
 - Along with playing the lead role of Dionysos, I helped choreograph the chorus members of the show.
- **New Directions (2014)**
 - I choreographed and performed in a group piece called "Blisscipline."
 - Performed in the Mandell Weiss at the La Jolla Playhouse.
- **Three Sisters (2014)**
 - Not only did I play the role of Ferapont, I choreographed and served as Movement Director for the UCSD Theatre production.
 - Directed by Kim Rubinstein
- **Winter Studio Project (2014)**
 - I choreographed a beautiful group of 9 women in a Physical Theatre piece "Skin Sacks of Majestic Tentacles"
- **The Sign in Sidney Brustein's Window (2013)**
 - Along with playing the role of Alton, I choreographed two scenes in this UCSD Theatre production.
- **New Directions (2013)**
 - Choreographed a solo dance piece called *Limbo*.
- **New Directions (2012)**
 - Collaboratively choreographed a solo with Zach Kissinger called "Mind Echoes."
 - We also shot a short modern dance film that was included in the piece.
- **Lumping in Fargo (2012)**
 - In addition to having the lead role, I choreographed this musical production.
 - Directed by Jim Carmody.
- **Shrek: The Musical (2009)**
 - Drama Teacher's Association of Southern California (DTASC) Fall Festival.
 - Director and Choreographer.
- **Legally Blonde: The Musical (2009)**
 - Advanced Play Production class.
 - Director and Choreographer.

CERTIFICATIONS

- **CPR, AED, and First Aid for Adults (2015)**
 - Medic First Aid Certification Card Basic Plus

EMPLOYMENT FOCUS

Guthrie Theater - Education Department

Minneapolis, MN

Teaching Artist

(Mar 2017 – Present)

- Facilitating classes/workshops for all levels of Guthrie Education, including the UofM BFA Department.
- Facilitating my very own class called the SLAY WORKSHOP.

Upstream Arts

Minneapolis, MN

Teaching Artist

(Jan 2017 – Present)

- Upstream Arts uses the power of the creative arts to activate & amplify the voice & choice of individuals with disabilities.
- Versatility & flexibility in teaching people of all ages with disabilities.

Science Museum of Minnesota

St. Paul, MN

Actor for Science Live Theater Company

(Jan 2017 – Nov 2018)

- Longest running Science Museum Theater Company in the world.
- Responsible memorizing, rehearsing, and performing in numerous shows.

Dahl Administration

St. Louis Park, MN

Processing Support Level 1

(Jan 2017 – Dec 2017)

- Limited Liability Claims Processor.
- Mail Processing.

Minneapolis Performing Arts Studio

St. Louis Park, MN

Dance Instructor

(Dec 2016 – Dec 2017)

- Facilitating my SLAY Workshop class. Also subbing other classes.
- Versatility & flexibility in teaching students of all ages.

La Jolla Playhouse: Young Performer's Workshop

La Jolla, CA

Assistant Movement for Actors Teaching Artist

(June 2016 – July
2016)

- Creating curriculums and lesson plans.
- Versatility & flexibility in teaching Grades 3-12.

Party Fitness Zumba Studio

San Diego, CA

Zumba Instructor

(June 2012 – July 2012)

- Facilitating Latin-inspired dance fitness exercises.
- Demonstrating essential Latin dance moves (salsa, cumbia, merengue, and reggaeton).
- Providing a high energy party environment to help build strength and cardio endurance.

La Jolla Playhouse: Young Performer's Workshop

La Jolla, CA

Associate Musical Theater Teaching Artist

(June 2015 – July 2015)

- Creating curriculums and lesson plans.
- Versatility & flexibility in teaching Grades 3-12.

Francis Parker School

San Diego, CA

Resident Guest Choreographer/Teaching Artist

(Sep 2012 – June 2015)

- Teach hip hop to Middle & Upper School
- Prepared students for showcases.
- Teaching proper techniques, aesthetics, and dynamics.

Dance & Company Performing Arts Studio

Mira Mesa, CA

Musical Theatre Dance Instructor

(August 2012 – June 2016)

- Teaching Artist
- Fostering discipline, movement efficiency, and technique.
- Inspiring artistic expression and freedom.

La Jolla Playhouse: Young Performer's Workshop

La Jolla, CA

Assistant Movement Teaching Artist

(June 2012 – July 2012)

- Creating curriculums and lesson plans.
- Versatility & flexibility in teaching Grades 3-12.

Cornerstone Theatre Company

Pacoima, CA

Actor / Ensemble / Crew Member

(July 2010)

- Official Dance Captain.
- Collaborative workshop participation.
- Managing multiple roles and a crew position.
- Participating in the artistic team to create the original piece.

DISNEY's El Capitan Theatres

Hollywood, CA

Host / Entertainment Attraction

(July 2009 – Sep 2009)

- Guest interaction with visitors to this Walt Disney theme attraction for the motion picture "G-Force."
- Assisted guest with audio-visual presentations such as video games, stage presentations and tours.

- Aided Disney management with maintaining company safety and entertainment standards.
- Assisted management with guest control in any area needed.

LA Department of Water and Power

Van Nuys, CA

General Office / Student Worker

(July 2008 – August 2008)

- Various Data Entry and other Office Projects.
- Greet Customers; Filing.
- Assembled Training Manuals.
- Water Filtration Plant; Drought Busters.

LA Conservation Corps. – Clean & Green

Los Angeles, CA

Crew Member / Student Worker

(July 2006 – August 2007)

- Environmental Projects
- Job-skills training
- Conservation & Service Projects

Skills

- Microsoft Office / Data Entry • Mathematics / Calculating
- Organizational / Communication Skills • Creativity / Resourcefulness • Collaboration

PRESS

- **TEDx Talk “Dance your way to Empowerment” (2020).**
 - “My TEDx Minneapolis Talk “Dance your way to empowerment (no experience required)” is about the SLAY WORKSHOP that I have created, the platform that it creates, and my mission for the world.
 - Link to talk: http://youtu.be/ko8Fxz_5w8w
- **Twin Cities Pride Magazine (2019).**
 - “His Own Words” Feature in the Fall ’19 issue of this magazine.
 - Link to article: <https://tcpridemag.com/his-own-words-brian-bose/>
- **UT San Diego “Faces to Watch in the Arts” for 2014.**
 - The San Diego Union Tribune considers me one of the “Faces to Watch in Dance” on the San Diego scene for 2014.
 - Link to article: <http://www.utsandiego.com/news/2014/Jan/03/faces-watch-2014-dance-gonzalez-buechner-bose/2/?#article-copy>
- **San Diego Story “SD Rep’s ‘Detroit’: Actions Speak Louder Than Words” (2014)**
 - The reviewer said that my choreography really added to the theatrical impact of the production’s climax.
 - Link to review: <http://www.sandiegostory.com/sd-reps-detroit-actions-speak-louder-than-words/>
- **Storify “Behind the Scenes Video @SanDiegoREP comedy DETROIT Dance Rehearsal (2014)**

- The reviewer describes some of the creative rehearsal process of my work as a choreographer on this production.
- Link to article: <https://storify.com/SanDiegoREP/behind-the-scenes-at-san-diego-rep-s-detroit-rehea>
- **LA Times “Review: Moments of serendipity at San Diego's Without Walls Festival” (2013)**
 - The reviewer considered me one of the “especially-gifted artists” in the production, calling me “the Ailey-style virtuoso.”
 - Link to review: <http://www.latimes.com/entertainment/arts/culture/la-et-cm-without-walls-festival-20131008-story.html>
- **La Jolla By The Sea “Performing Arts Review: Joe Turner's Come and Gone UC San Diego Theatre and Music Department” (2010)**
 - Link to article: <http://www.lajollabythesea.com/arts-and-culture/interviews-features/2011/12/22/performing-arts-review-joe-turner-s-come-and-gone-uc-san-diego-theatre-and-music-department>
- **NY Times *The Choice: The Envelope, Please* (2010)**
 - Written & published 6 Blog Entries for this blog series. Also recorded a Vlog video diary that was featured on *The Today's Show*.
 - Link to articles: <http://thechoice.blogs.nytimes.com/author/brian-c-bose/>

Miscellaneous

- ***Shakespeare High: The Movie***
 - Featured in this inspiring documentary that follows a diverse group of California high school students as they compete in a Shakespeare Festival. Includes footage of me performing in a scene in front of Kevin Spacey and Mare Winningham.
- **Glendale SDA Pathfinders & Adventurers (2001-2006)**
 - The Pathfinder Club is part of a worldwide co-ed scouting type organization sponsored by the Seventh-day Adventist Church.
- **Robert Frost Middle School Magazine *Fangz* (2005-2006)**
 - I joined the Journalism class and wrote for the school magazine for my 8th grade academic year.
- **Hansen Dam Junior Lifeguard Program (2002)**
 - During the summer of 2012, I trained with this program that is a part of City of Los Angeles Department of Recreation and Parks.

AWARDS

Dr. Milton H. Saier, Sr. Memorial Award	June 2015
Patricia Rincon Diversity Award	June 2015
Qualcomm UCSD Alumni Scholarship	August 2014
Jacob Bronowski Theatre Scholarship	August 2014
Qualcomm Institute Summer Research Scholarship	May 2014
Chancellor's URS Summer Research Scholarship	April 2014
Undergraduate Summer Research Scholarship	September 2013
Capriles Theatre & Dance Scholarship	April 2012

James Avery Academic Scholarship	September 2010-2014
Kevin Spacey Honor Thespian Acting Award	June 2008, 2009, 2010
Mare Winningham Drama Department Honor Award	June 2010
Drama Teacher's Association of Southern California: Senior Acting Scholarship	May 2010
Honor Thespian Best Thespian Award	June 2008
Optimist International Oratorical Contest Scholarship	April 2006